

CV's of the team

Argyro Chioti

Born in Athens (Greece), 1978

She is a founding member of the theatre company Vasistas, with whom she has directed 'Phobia:a spectacle' (2010), 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She directed the cantata 'Cassandra' by Benedetto Marcello –collaboration of the company vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). She worked like director and actress for 'Faust' by Goethe for the National Theatre in Athens (2008-2009), as well as working as a theatre trainer with students with mental disabilities (ESTIA, Centre for Special Educational Needs). She was head of the theatre department and promotion for *Bios*, a space for creative performance arts, Athens (2006-07). As an assistant director she has worked with: T. Bandis, Agnès del Amo, N.Hatzopoulos. As an actress she has worked with: Yiannis Houvardas (Orestes 2010, The house with the slipping girls 2003), Agnès del Amo, Y. Tsortekis, T. Bantis, and in the cinema with P. Fafoutis (Red Sky) and Ch. Vafiadis. She has also worked as an assistant scenographer with E. Manolopoulou.

She has a Bachelor's degree and a Master (2 years, 2004-6) in Theatre Studies, specialising in practice of stage direction at Provence University, France. She also studied literary translation studies (French-Greek) at the French Institute of Athens (2000-2002). She did her Drama Studies at ' Morfes Theatre Organisation ' in Athens, at the Ebros Theatre (1996-2000).

Naima Carbajal

Born in Mexico City, 1978

She is a founding member of Vasistas Theatre Company and has worked as an actress in 'Phobia:a spectacle' (2010), 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She worked like actress in the cantata 'Cassandre' by Benedetto Marcello –a collaboration of the company vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). She worked with Renata Neskovska as an actress in a show based on the poetry of Mahmoud Darwish (Luxembourg). She has also worked in France with Katibur Collective, The Mezzanine Theatre, Vincent Lacoste, Claire-Ingrid Cottanceau and in Mexico with several companies. She leads theatre workshops for adults, elders as well as children. She studied Theatre Studies at the National University of Mexico, 'UNAM', 'Practice and theory of art' at Provence University, France, and completed her Masters Degree in 'Dramaturgy and Writing for the Stage' at Provence University.

She lives and works between France, Greece and Mexico.

Ariane Labeled

Born in Athens, Greece, 1984

She is a founding member of Vasistas Theatre Company and has worked as an actress in 'Phobia:a spectacle' (2010), 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She worked like actress in the cantata 'Cassandre' by Benedetto Marcello –a collaboration of the company vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). Also she worked like actress for the Greek National Theatre in 'Faust', Goethe (2008-9) direction Argyro Chioti and « Alkistis » of Euripide direction Th.Moschopoulos (2009). She has also worked as an actress and dancer in France with 'Lesgensd' enface' Theatre Company, Agnes Agnès del Amo, Michel Cerda. In the cinema she played in the film 'Attenberg' by Athina Tsangari winning the Coppa Volpi, price for the best woman interpretation at the 67th Biennale of Venice.

She was raised by French parents and grew up between Greece, Germany and France. She studied 'Practice and Theory of Art' at Provence University, France. She also studied dance for 10 years in Germany and France.

Efthimis Theou

Born in Thessaloniki, 1980

He works with Vasistas Theatre Company the last four years as actor in Spectacle (2011), Phobia:a spectacle (2010) and Silence (2008-09) and as assistant director and dramaturge in Silence (2008-09) and Little red riding hood (2007).

He worked as an actor in "Town – State" (directed by Y.Leodaris), "50'00" narrations" directed by D.Theodoridou, 'the dance of the lonely heart' directed by A.Karazisis, 'Roberto Zucco' directed by E.Theodorou, "Ficherman and his soal" directed by Th.Kadifes. He works on the use of performance in archeological process and has created with others the performances "Kalavria", "Gavdos – the house", "The meal".

He studied theatre at the 'Drama School-Odeio of Athens'. He also graduated from 'Archaeology and History of Art' Department in Crete University and completed his Masters in 'Pre-Historic Archaeology' at the same University.

Petros Stathakopoulos

Born in Athens, 1975

He worked as an actor in the plays: 2009«One empty plate on the bistro Big Buffalo» του M.Holiger, stage direction D.Fragioglou. 2008: «About Nina» του St.Dints. stage direction D.Fragioglou. 2007-2008: «Oxygen» of Ivan Viripaev. stage direction Maria-Louiza Papadopoulou. 2007: «O agaphtikos of voskopoula» of D.Koromila. stage direction D.Fragioglou. 2006-2007: «California Dreaming» of V.Katsikonourh. Stage direction v.Tzamaris. 2005-2006: «Road Metsanskayia, No 3» stage direction Aspasia Krali. 2004-2005: «The tear of pomegranade». Stage

direction T.Ratzos. 2002-2004: «Baron Minhaouzen» Stage direction Ch.Kelandonis. 2002: «We became theatre», stage direction Nana Nikolaou. 2002: «The cheapskate» of Moliere. Stage direction Tilemahos Moudatsakis. 2001-2002: «Eliza» of X.Kalogeropoulou. Stage Direction T.Ratzos. 2000-2001: «Cosmic Fact» Neal Labiout. Stage direction Maria Savva.

In the cinema he participated in the films «Alexandria» of Maria Iliou (2004) and «Brazilero» of Sotiri Goritsa (2001).

He graduated from the drama school 'Morfes Theatre Organisation ' in Athens, at the Ebros Theatre (1996-2000).

He collaborates with the company Vasistas for the first time in Phobia:a spectacle

Rosa Prodromou

Born in Thessaloniki, Greece, 1978

She was raised by Anglo-Cypriot and Greek parents.

She worked with Savvas Stroubos In the Penal Colony of Kafka. She collaborated with Eve Sussman (New York, San Francisco) on a music show based on 'The Rape of the Sabine Women' (video art, 2004). She has worked as a theatre actress and physical performer in Athens and Berlin: Minako Seki (butoh dance, New National Gallery), I.Dimadi (Greek National Theatre, Amore Theatre), T.Moshopoulos (Megaron of Music), G.Hatzakis (Benaki Museum). She has also worked in the cinema with: P.Voulgaris, Y.Gaitanidis, T.Lagis, A.Boskoitis and others. She has created two solo pieces: 'Salome Unveiled' (2002) and 'Boiling Temperature' (2007).

She studied Physical Theatre (1996-2000) at Huddersfield University and completed her Masters Degree in Intercultural Theatre (2000-2) at Exeter University, UK.

Silence is her second collaboration with Vasistas Theatre Company after 'Little Red and her Riding Hood- Me and my Wolf'.